

BOOGIE NIGHTS



For their 2010 production, John Cleveland College chose the 70's musical 'Boogie Nights'. After working with the same team for three years, they again hired Pete Watts as their lighting designer and LIVE LX to supply the lighting and technical equipment. The show was to be performed in the school hall, which houses a fairly wide stage and seats around four hundred people. There were a number of problems with their stage space - the two main problems being that there were no lighting bars and very little power available on stage. To overcome the lack of lighting bars, LIVE LX supplied 2 10m trusses as well as rigging points in the roof and chain hoists to fly it all from. The power problem was overcome by using a moving light rig, as they use less power than conventional ones. The remaining power was used for the generic base lighting, which included a number of par 64s and source 4 profiles. The time available for plotting the lighting was reduced by a whole day from previous years, as the school wanted to open the show a day early. This left two days from the load in day until the first show. LIVE LX used a moving light programmer to work with the lighting designer to program the 400+ lighting cues and to ensure the show opened on time. Overall, the show went very well and the school booked both LIVE LX and Pete Watts again for the next years production.



Lighting design by Pete Watts
Programmed by PDN Designs